# She In A Place Of Blackness

## Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, Cello and Piano

1981

David R. Holsinger

8.5” x 14” tape bound Cello part

(landscape; w/annotations*)

* Note particularly:

- the copy of the first score of pg. 3 taped to top of pg. 2 to avoid a page turn
- the last 17 measures drawn at the bottom of pg. 6 also to avoid a page turn

April 21st – 8:00

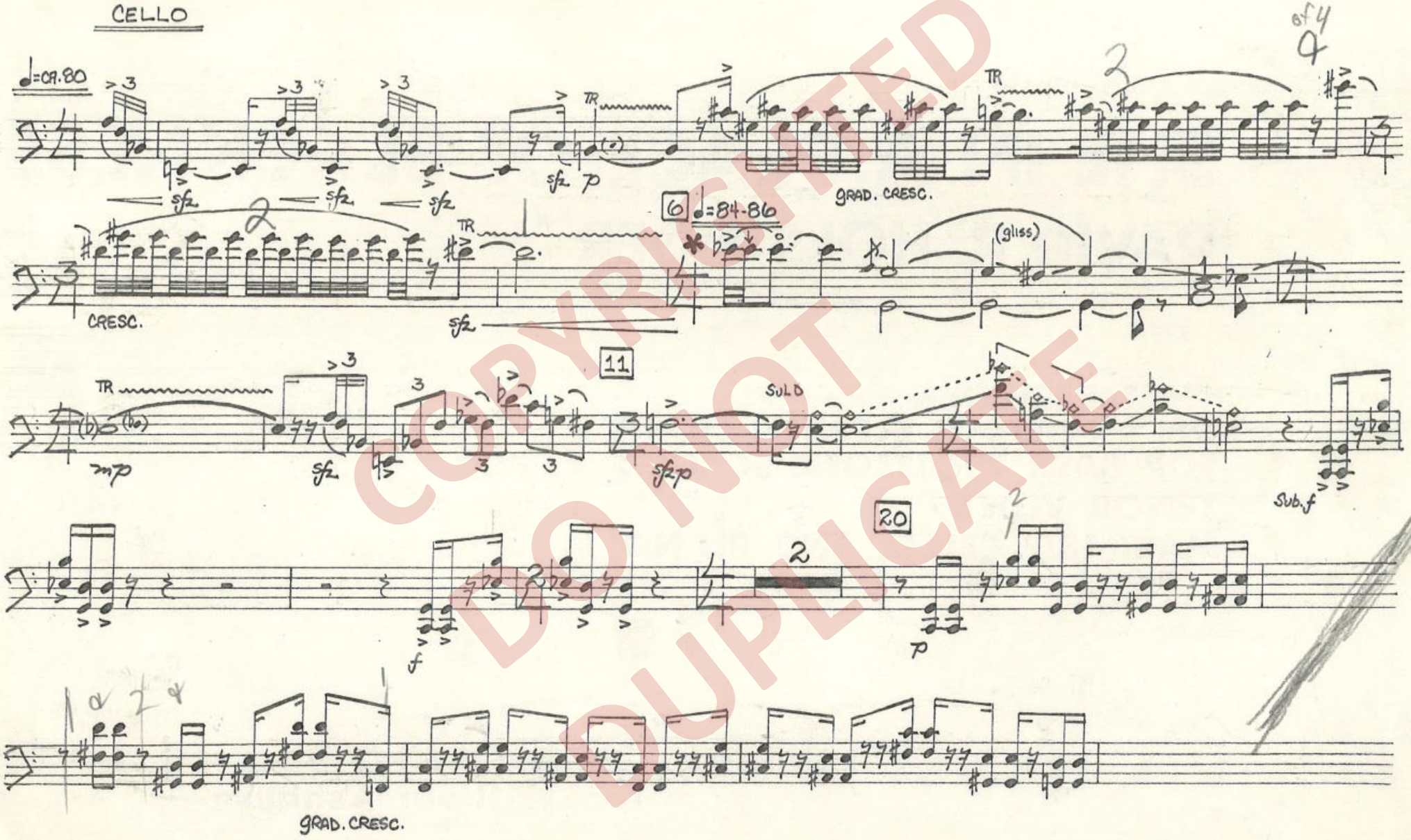
# SHE IN A PLACE OF BLACKNESS

## DAVID R. HOLSINGER

CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO

for William Ashburn

CELLO




✱ QUARTER-TONE PORTAMENTO

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f

sfz

sfz

f

28

GRAD. DECRESC.

bar 2

p

36

sfz

sfz

sfz

sfz

sfz

41 SUL TASTO

pno

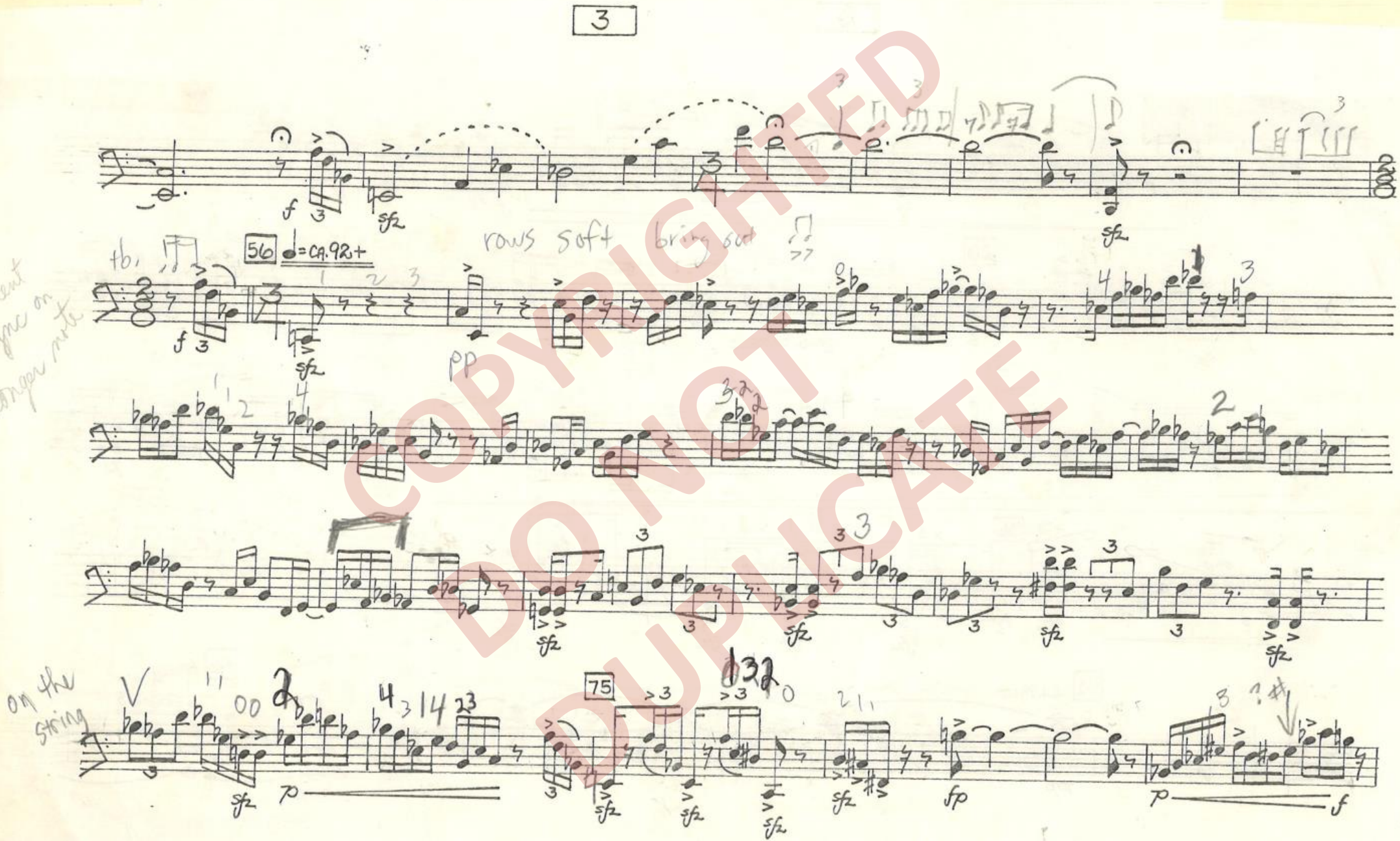
pp

46 FREELY

♩=60-63

mp

VS

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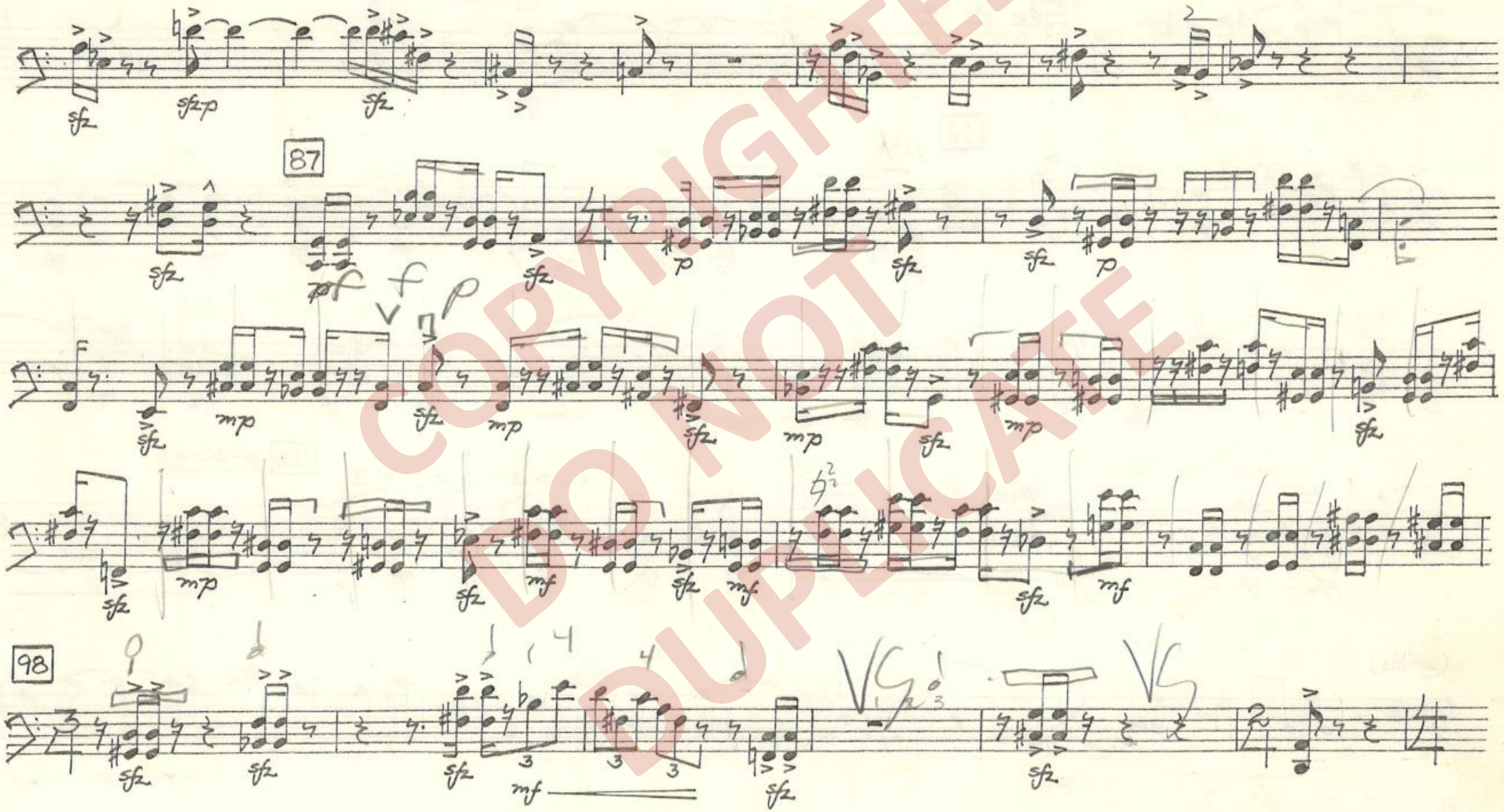


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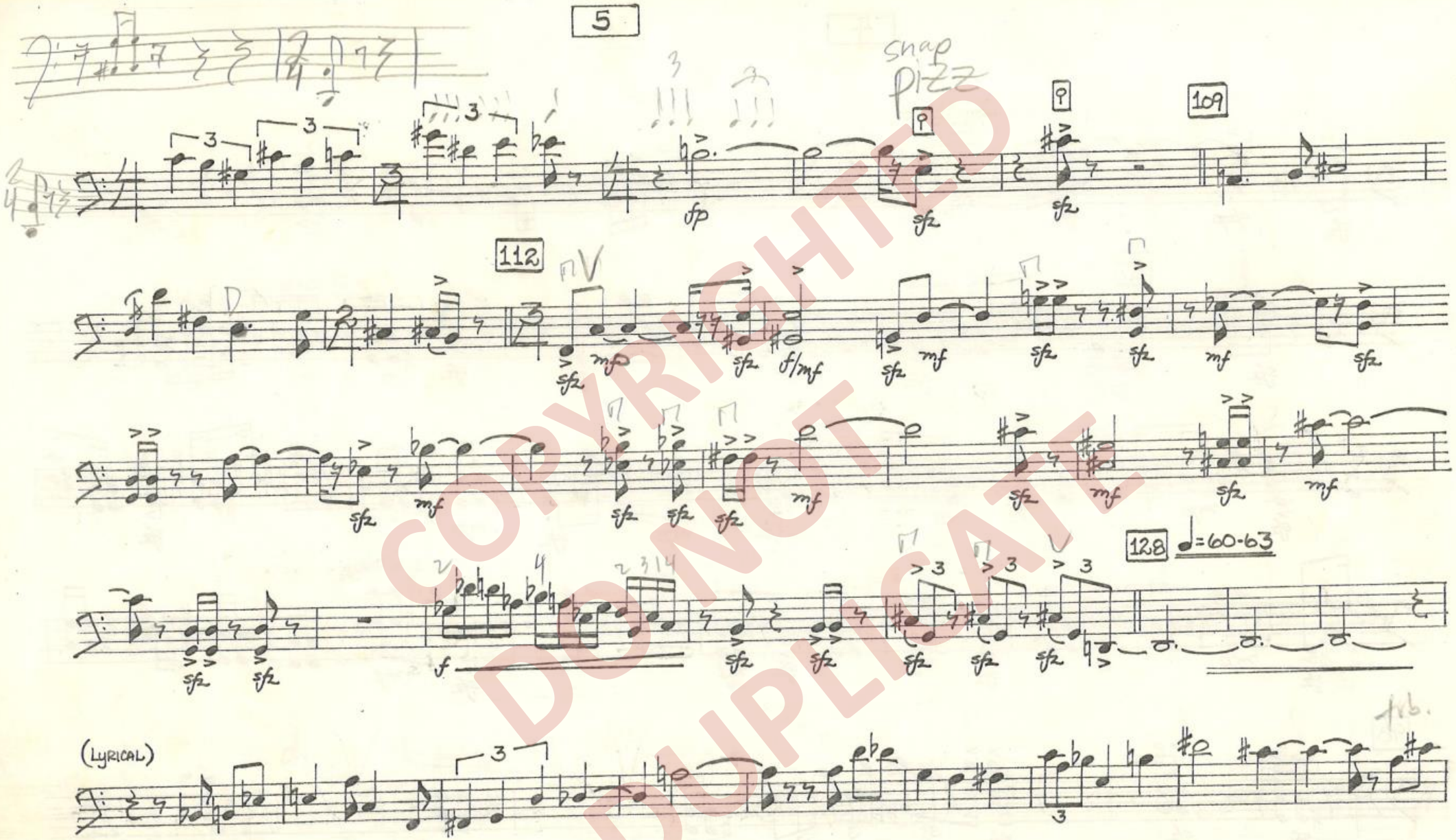


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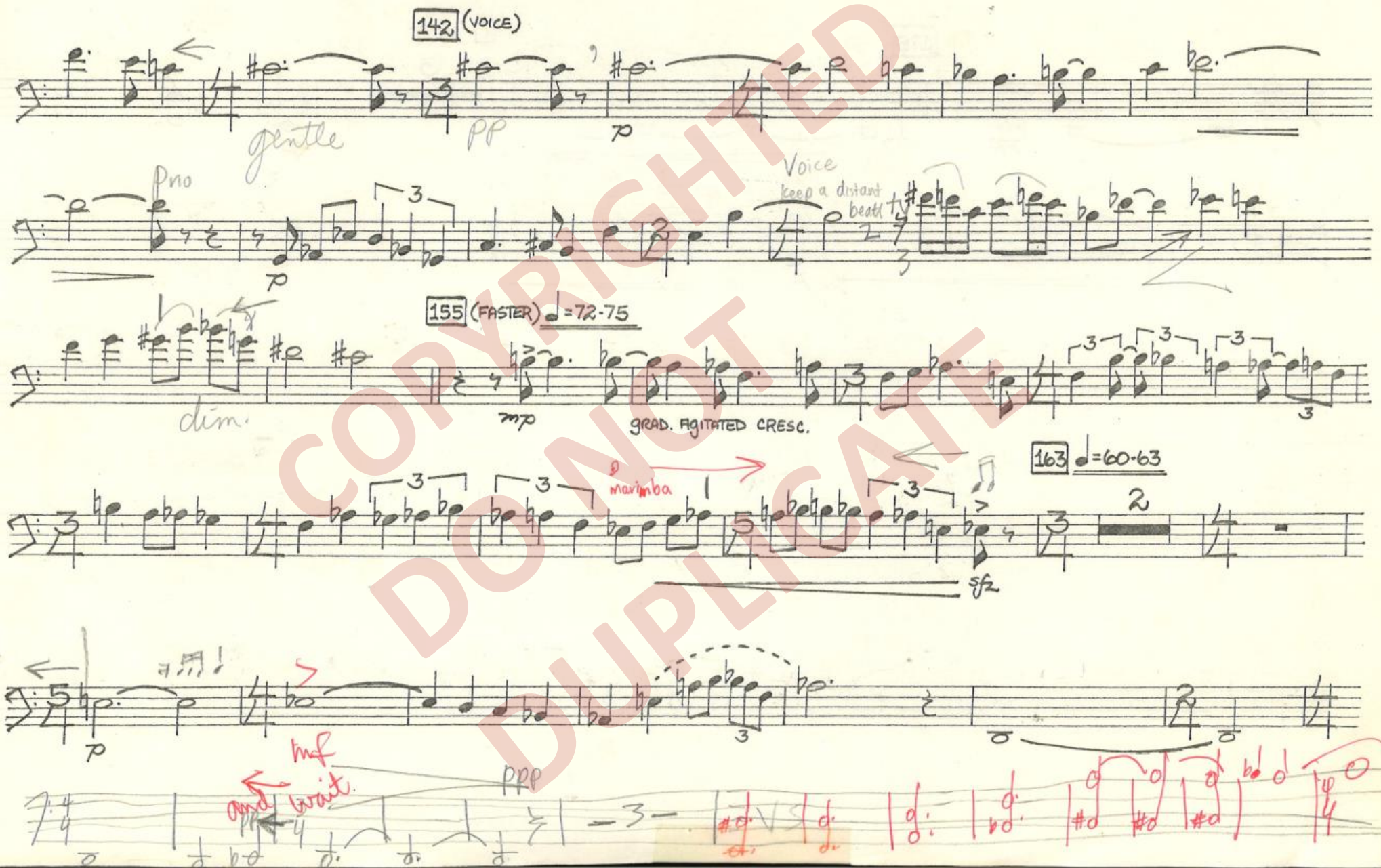


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